

Gaudí and his time

Modernism was a very constant artistic and thought trend in Catalonia at the end of the 19th Century and the beginning of the 20th. It was a very strong cultural movement that translated into spectacular works, radically different to anything ever done before that. Antoni Gaudí's creative and innovative skills and originality in terms of forms and structures undoubtedly link him to Catalan Modernism, although his independence kept him away from the intellectual circles that represented it.

Which Gaudí elements are specific to modernism? Which ones are specific to historicism?

Indicate the classic forms, medieval forms, Baroque forms, Arab forms and modernist forms.



Style:
Form:



Style:
Form:



Style:
Form:



Style:
Form:



Style:
Form:



Style:
Form:

Decorative materials

Gaudí used a wide variety of materials in his work, materials used in traditional Catalan architecture.

Look at the photographs of decorative materials used by Gaudí.



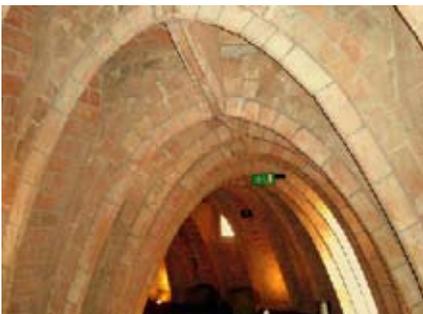
What materials are they?

State the adjectives that each one of these materials suggests to you.
For example, shiny, rough.

The buildings materials

Gaudí's buildings, such as the Casa Milà, are supported by a structure of iron combined with the use of natural stone and bricks. The façade does not act as a loading wall, but is rather an autonomous structure connected to the body of the building by means of a complex system of beams and iron struts.

Look at the photographs and write the name of building materials used by Gaudí.



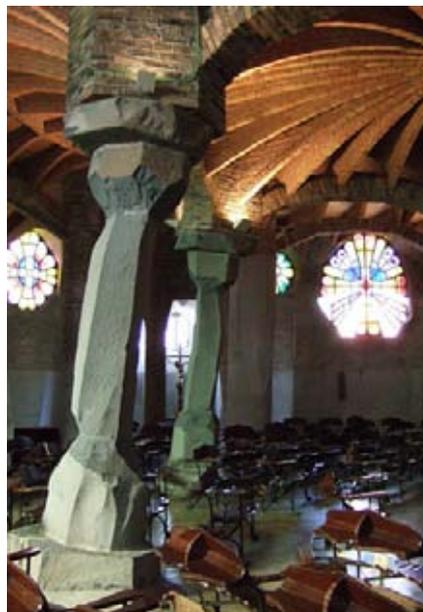
Material



Material



Material



Material



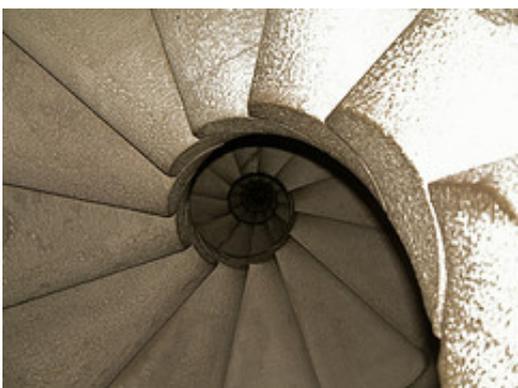
Material

What benefits are obtained with the use of these materials?

State the adjectives that each one of these materials suggests to you.
For example light, luminous.

The meaning of the work

Look at the following photographs

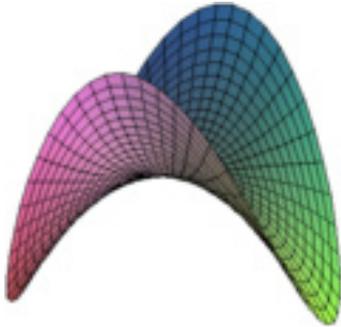


What specific topics and aspects do they suggest to you?

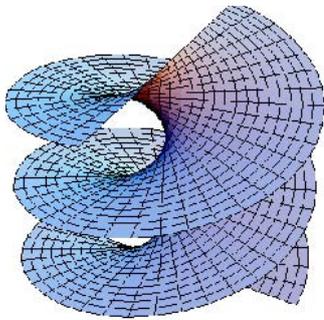
Geometric forms

Gaudí was a great innovator in all senses, but he was particularly so with regard to architectural structures, which he based on the geometrical forms of nature. Observe the following geometric forms and relate them to the elements of Gaudí's buildings.

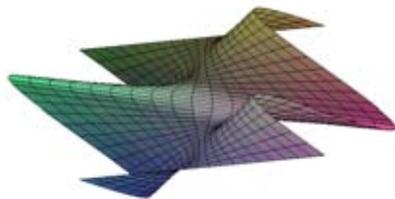
paraboloid
hyperbolic



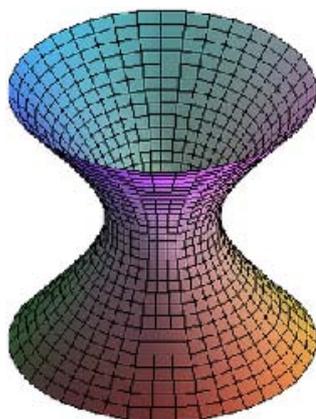
helicoid



conoid



hyperboloid



The repetition of the natural structures

One of the characteristics of Gaudí's work is the repetition and combination of structural and decorative motifs.

Explain the formation process of these structures.

